

3 TALES OF

PIPER
ヒーロー

アンソロジーコミック

原作 花沢健吾

THE ZONE

i am a hero official
anthology comic

伊藤潤一
石黒正数
大沢洋子
横堀義之
森下悠子
吉澤正樹
吉本浩一
坂西一郎
吉本造一郎
吉本吉乃
木暮飼乃
坂西一郎
太郎

花沢 健吾

Kengo HANAZAWA

Jyunji Ito

Mengye Nakanishi

Masakatsu Ochiai

Makoto Ojino

Ryuhei Matsunaga

Akane Tomita

Eiji Miyagoshi

Kozi Tomimoto

3TALES OF

Go to next page

Go to next page

I am a Hero, Official Anthology Comics

アイアムアヒーローTM
公式アンソロジーコミック

8 TALES

OF THE

[原作] 花沢健吾

花沢 健吾原作

[執筆監修] 伊藤潤二

Rintaro Ito

横槍メンゴ

Mengou Yokkyaku

石黒正数

Masatoshi Ishiguro

オジロマコト

Makoto Ojiri

水沢悦子

Yoko Mizusawa

鳥食い姫

Hime Aji-e

アケ木坂太郎

Taro Akiba

吉本吉二

Jiichiro Yoshimoto



横槍
メンゴ²
Mengo Yokoyari

Ghost of
a Smile¹⁸

Masakazu Ishiguro

いじ
いじと
の
の

藤伊
潤¹

case 5

p84

シーザー・アスローウォーカー

case 1
P4
Etsuko Mizusawa
に私
なが
うて
も。Q
水沢 悅子^N

case 3

石黒正数

case 4

Makoto Ojiro 思春期

オジロザキ
マコトデラブ

Jyunji Ito

PI04 鳥飼 茜 6

Akane Torikai

乃木 case 7
Pi38

鬼さん
こちら

坂太郎

Taro
Hogizaka

case 8

Koji
Yoshimoto
Pi62

吉本浩一

アイアムハット
アビーロー

誕生日アヒーロー^{アヒーロー}
秘話

月次
TALES
OF
THE
ZON
CONTENTS

spin-off

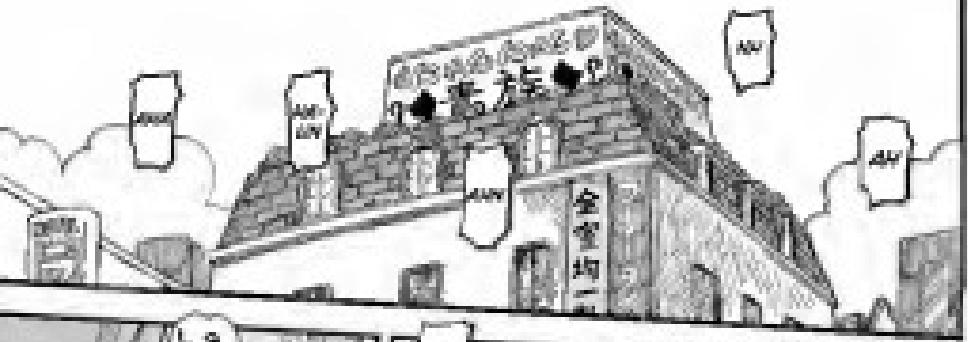
ZON comic

case 水

Etsuko
Mizusawa

私
が
な
つ
て
ZQN

Even If I
Become
a ZQN.



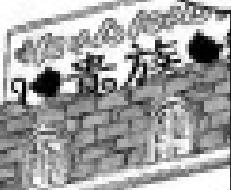






IN ROOM
BOY OF THE
"ROYAL MOUNTAIN
NOBILITY"...

YES...THAT'S
WHY WE ARE
HAVING AS
MUCH SEX AS
WE CAN SO IT
WILL BECOME
A HABIT,
AREN'T WE?



TODAY

THE
WALL-
PAPER IS
CUTE...

(ニヤホホホホ)

DON'T
REALLY
MATTER
ANYMORE
NOW...

REST
EACH

THE
CHECKED
PRICES

THE CON-
DITION OF
THE BED
IS ALSO
GOOD...



**DOESN'T
THAT
MEAN THE
POSITION
TOO?!**

AT THIS RATE
WE WILL ONLY
BE ABLE TO
DO THAT FOR-
EVER
WHEN WE
BECOME
ZOMBIES.

うわんむふ

...NOR-
MALLY FOREV-
ER,
AREN'T
WE?

normal
正常位

WE WILL
BE DOING
IT HERE

...NOR-...

SEE...
AFTER ALL...

WHEN WE
STARTED
GOING OUT WE
TRIED OUT
VARIOUS
THINGS BUT...
IN THE END...
WE ARRIVED
AT THAT...

WELL...

NO...
SORRY!
MATTY





WHAT'S
AT 2ND
PLACE?

BY THE
WAY.....

AH!!

AH!!

AH!!

THEN.....

THAT
WELL...

AH!!

BUT THAT...
HE SAID IT
WAS REALLY
TIRING SO...
I DON'T
MIND...

あああい。

SPEND-
ING AND
CARRYING
ON...
THE SHAVING
MOTOR FEELS
GOOD.
BORN
BORN.

傳説

BUT...
IT'S
IMPOR-
TANT!!!

EVEN
THOUGH
THE
WORLD
IS ALL
MESSED
UP

I'M SORRY
ABOUT
MAKING
YOU CRY
OVER THE
POSITION...

NO...

WAS IT
HER EX-
BOY-
FRIEND
...IT

I NEVER
DID SOM-
ETHING
LIKE THAT...IT

WHAT
SHOULD
I SAY...
RIGHT
!!

DO YOU
KNOW
ABOUT
DO YOU
KNOW

O O

ROMANTIC FROM
NOW ON... EVEN
WHEN WE
BECOME ZON
FOREEEEVER~

WE NEED TO
DISCUSS IT
PROPERLY... I
WANT TO DO IT
HAPPILY~



I'LL ALSO
DO MY BEST
AT THE
CARRYING
AND HEA-
LING ONE

... IT
THOR-
OUGH-
LY.

LET'S
DO...

fu... fu... fu...

I'M
GLAD.

YES.

YES, LIKE
THAT! I'M
SURE YOUR
HANDS CAN
REACH.

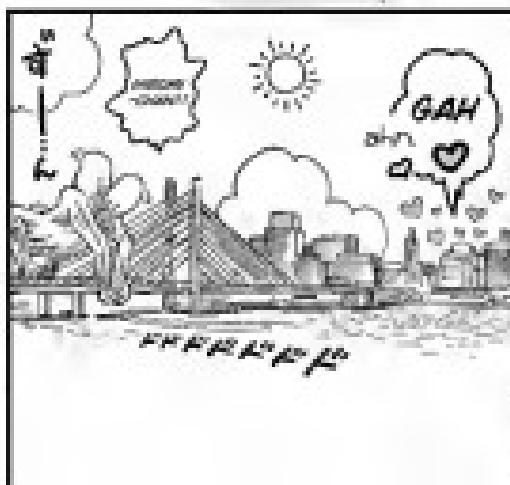
AH, LIKE
THIS FROM
BEHIND?

* * * * *
but not

YOU
CAN
ALSO
TOUCH
THEM
FROM
BEHIND
YOU KNOW.

30
+ 6

WELL
THEN...



Ettsuko Mizusawa

When I took on this story I questioned about three times, "Can I draw zombies in a nice way?". Ettsuko here. But I wanted to try it.

I think Ettsuko would give up as soon as possible if a situation like "I am a buzz" were to occur.

Rather than surviving with a large group, I'd prefer to act together with some good looking members of the opposite sex in a small group. I don't mind turning into a ZOM.

You can say at times like these, people show their true nature.

Well, actually I don't know in reality. I just might get bitten by a ZOM while protecting the elderly who shaved their head, Ettsuko who is saying something like "Bravery... live a long life..." while turning into a ZOM. Move them to tears.

水沢悦子

「おとぎの世界」『おとぎの世界』『おとぎ』
"You & Zombi World" "Otogi no Sekai" "Otogi"

8 TALES OF THE ZQN

CHAPTER 1



i am a hero official
anthology comic

BY TODOME!

[DEATH TRAP TALE]

ダンゴ・マニアコロナ

Ayano No

Atsugoro Matsuyama

Mitsuharu Uchigusa

Shinsuke Ochiai

Yūsuke Matsunaga

Akane Nishimura

Tomoya Nakajima

Kouji Yamamoto

TRANSLATOR:
REVIEWER:
TYPESETTER:

ARTWORK:
ARTWORK:
ARTWORK:

case

2

Mengo
Yokoyari

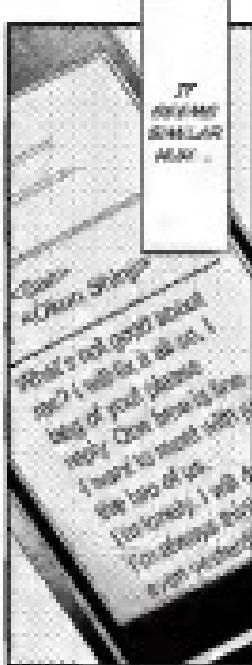
elius p.
post













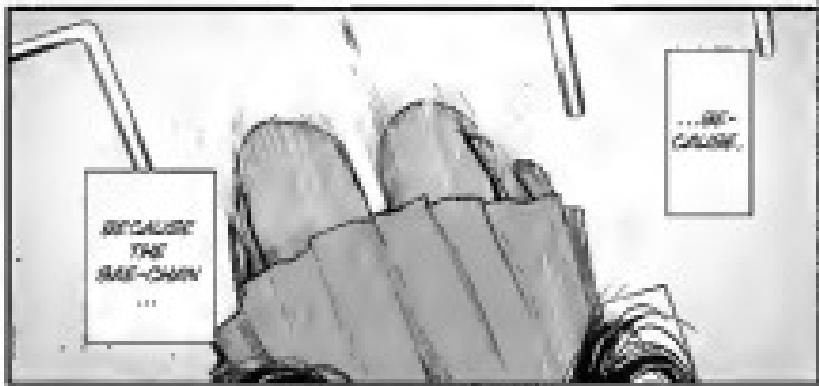








NO.





TO A
SICKEN-
ING
EXTEND.

THEY
WERE
SO
MADLY
IN LOVE







AS IF I
COULD
SAY
THAT.





Mengo Yokoyari

Slow way before I debuted I was a big fan of *Resident Evil*, so I was extremely nervous.

To tell you the truth, I really can't stand watching zombie stuff and horror alone...

(I'm sorry for being such an extreme snobish cult...)

ZQH have this strong feeling of "they were people before", sorrow and pain, are peopl's brightpoints, and that's why you can feel the lovely points about them so I like them.

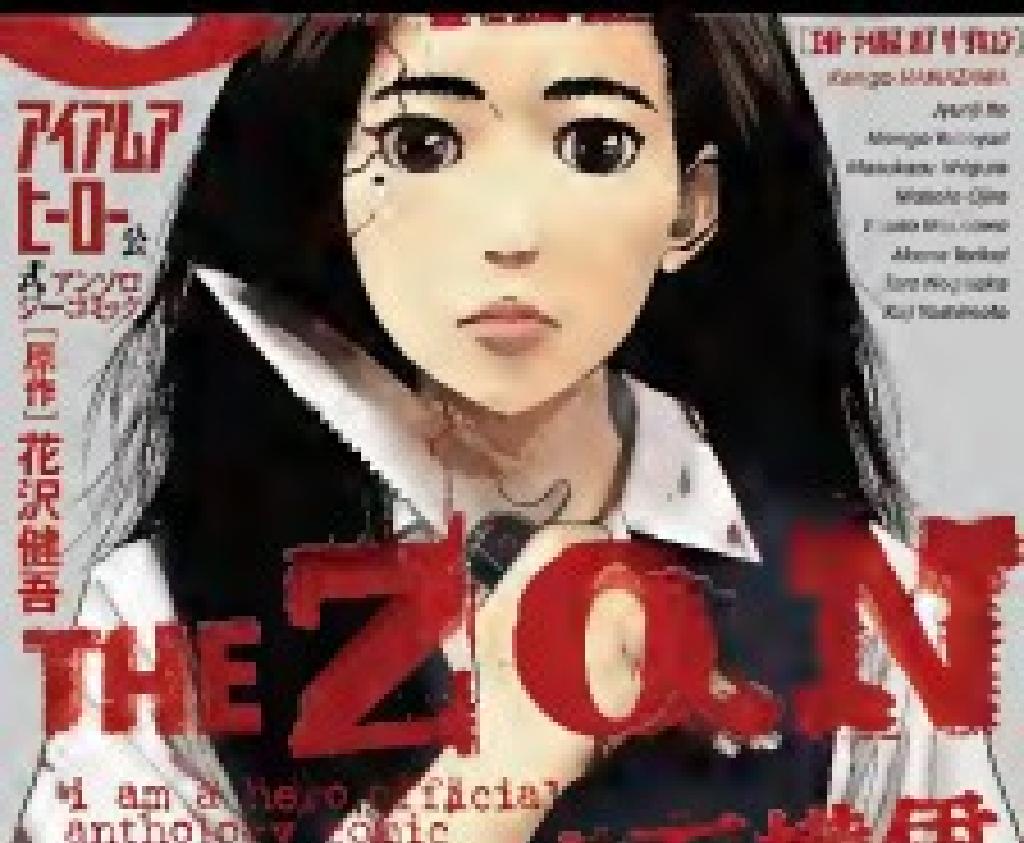
This time I imagined a story from before the ZQH and drew that, but someday I want to challenge zombie stuff too!

横槍メンゴ

「横槍メンゴ」(アーティスト: 横槍メンゴ) © 2003 ARTIST
"Mengo Menko" "Artist Menko"

8 TALES OF THE ZQN

CHAPTER 2



i am a hero official
anthology comic

BY TODOME!

TRANSLATOR:
REVIEWER:
TYPESETTER:

ARTWORK:
ARTWORK:
ARTWORK:

[THE MUSEUM OF TODOME]

STORY: MAMORU KOBAYASHI

Artwork: Nozomu

Mitsukane: Shigemura

Minato: Otsuka

Yūko: Matsunaga

Akane: Nishimura

Asuka: Nakao

Kure: Miyazaki

Yuki: Yamamoto

case

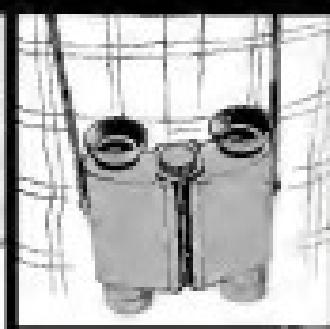
3

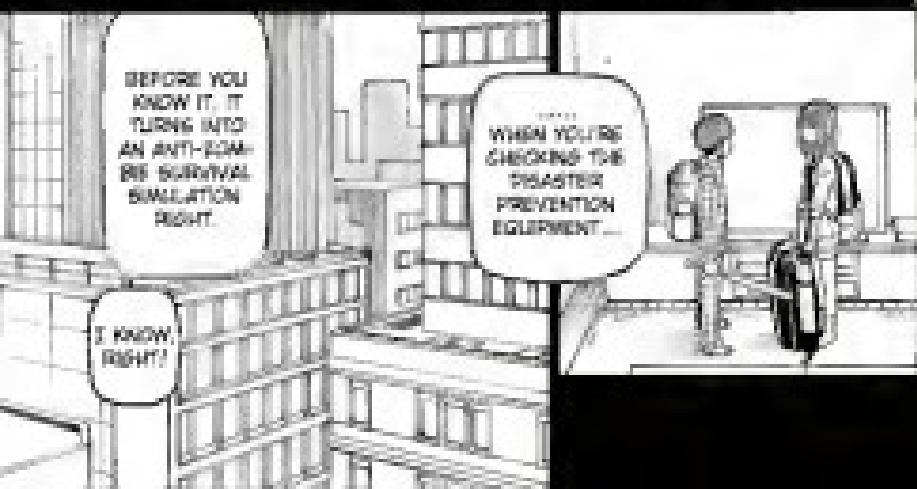
Masakazu
Ishiguro

死とビビッド

The Place
Where The
Zombies
Are











Half year later



IN THE FIRST
PLACE, THE IN-
FECTION SPREAD
BECAUSE THE
COUNTRY DIDN'T
ISSUE AN EVACU-
ATION NOTICE IN
THE BEGINNING.

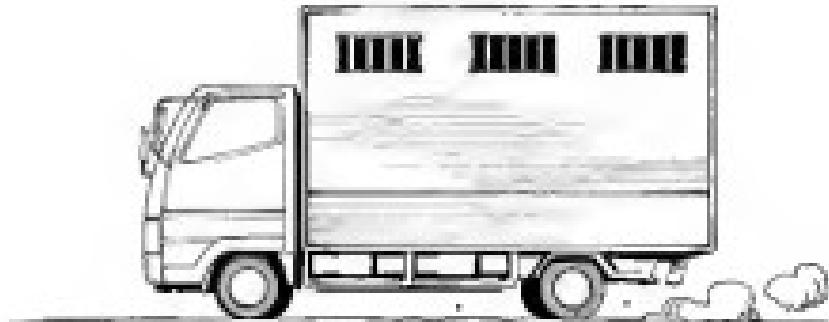
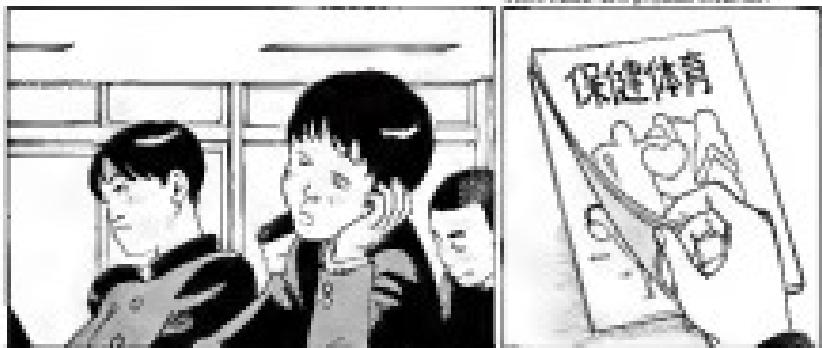


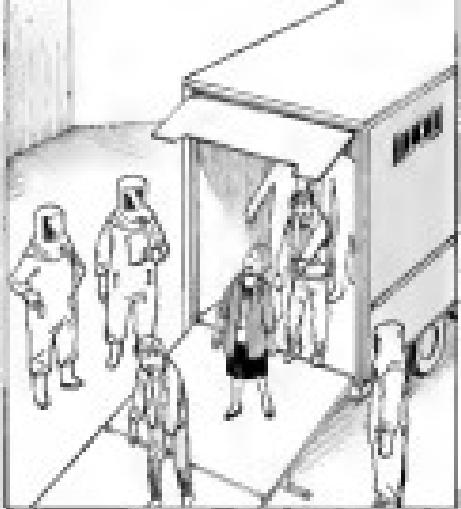


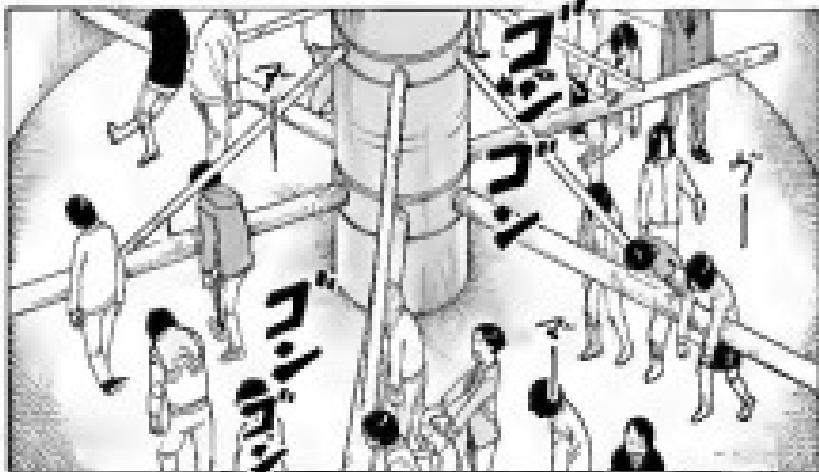
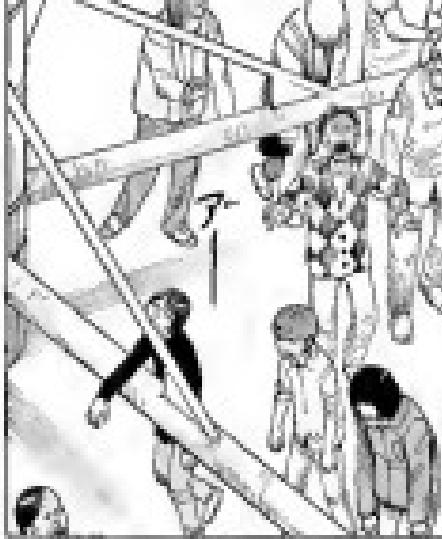












Masakazu Ishiguro

I'm happy I got blessed with this opportunity. Just when I thought I missed the zombie boom and assumed drawing a zombie manga was no longer possible.

I think the appeal of zombies is their resemblance to the human form, or the fact that they were a living human before, after all.

We cannot help being shaken by various emotions like fear, admiration, laughter and sadness towards a living corpse whose very existence get trampled upon, stripped of all it's rights and respect.

石黒正数

「死神の魔女〜死んでから生きる」原作脚本:「死神」原作:久保田博之
「ゾンビ死神」原作:「死神」原作:久保田博之
「ゾンビ死神」原作:「死神」原作:久保田博之
「ゾンビ死神」原作:「死神」原作:久保田博之

8 TALES OF THE ZQN

CHAPTER 3

[THE MUSEUM OF TODOME]

STORY: MANABE KAZUO

Art by

Ayano Ito

Miyoko Matsuyama

Miyuki Miyazawa

Mitsuru Ochiai

Yukio Tanaka

Atsushi Nakao

Kenji Nagasawa

Koji Yamamoto



I am a hero official
anthology comic

BY TODOME!

TRANSLATOR:
REVIEWER:
TYPESETTER:

ARTWORK:
APPROVAL:
ARTWORK:

case

Makoto
Ojizo

思春期才

Adolescence of the Dead

...THE BLUE
SKY REMAIN
THE SAME AS
BEFORE.

ONLY
THE BIG
SUMMER
CLOUDS
AND...



...IT IS ALREADY
ONLY US THAT
SURVIVED.



...ALREADY
FLED TO
SOME-
WHERE
FAR AWAY.

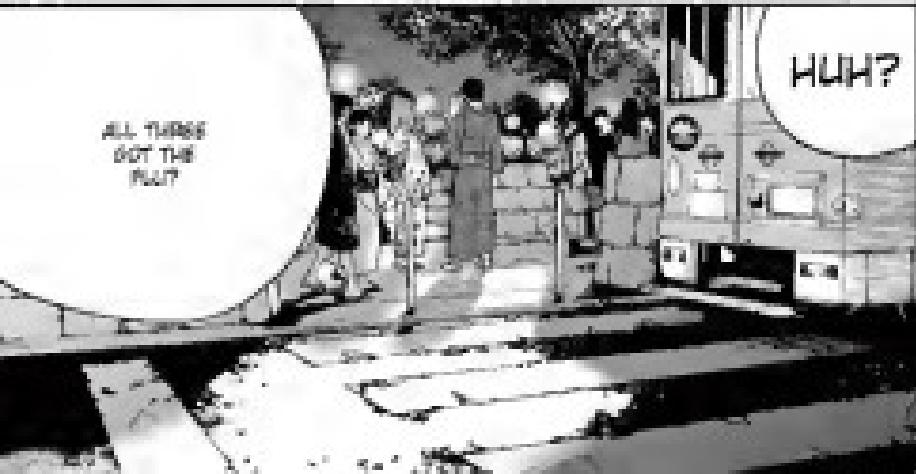
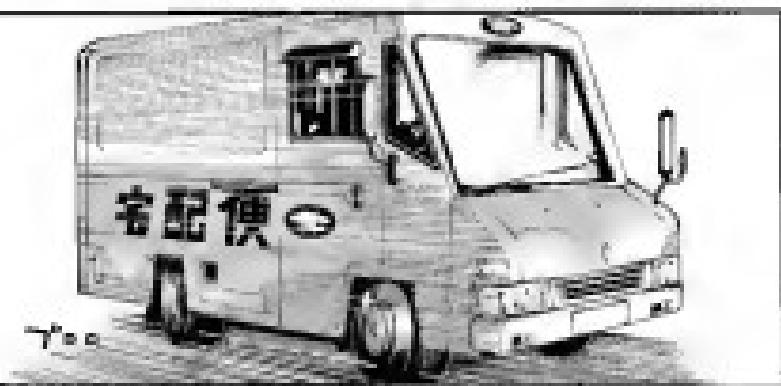


WHAT TIME
IS IT NOW?





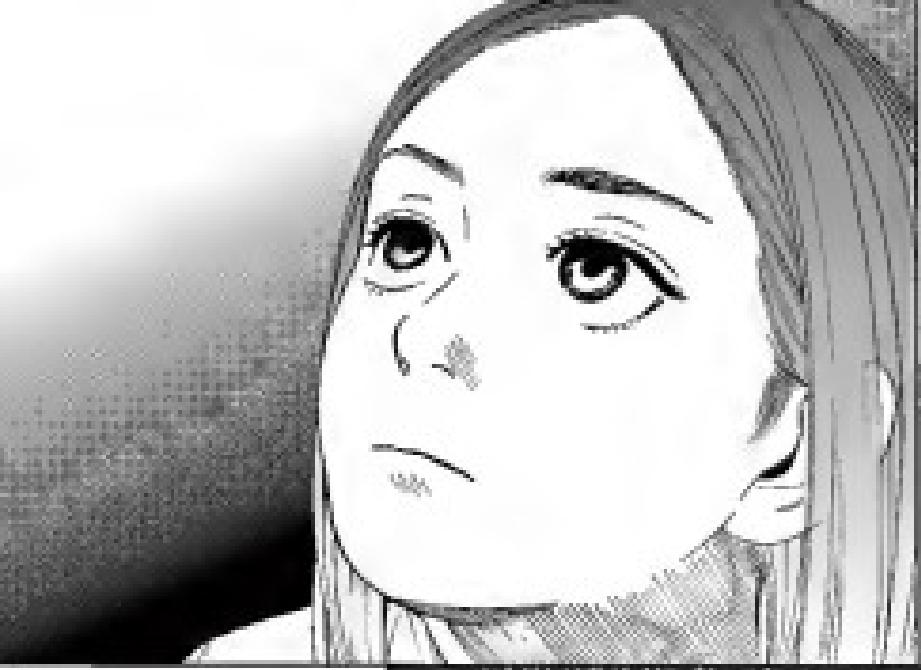
KURA-
SHIKI.





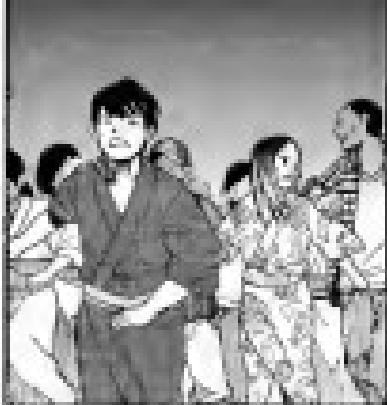


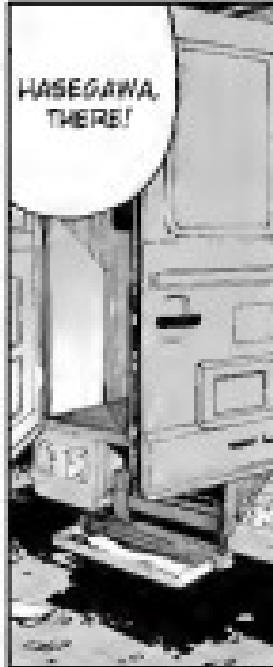




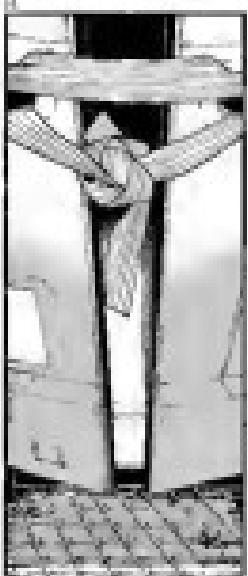






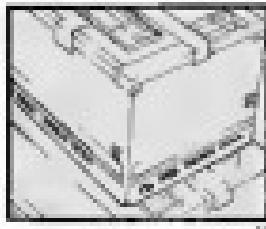












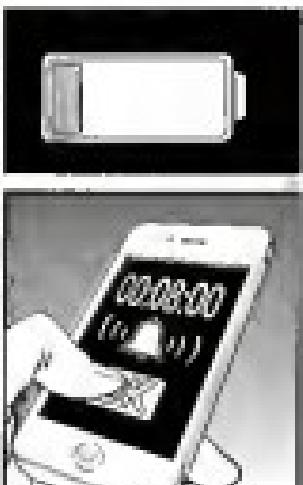


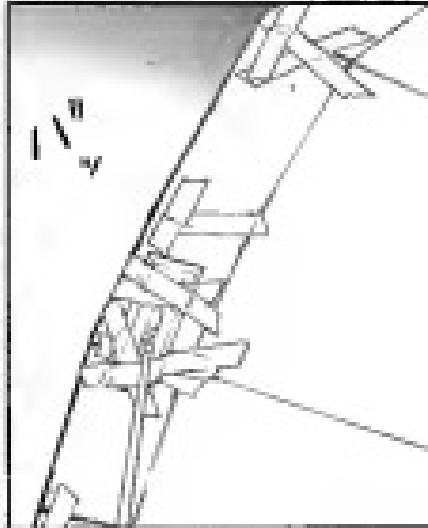
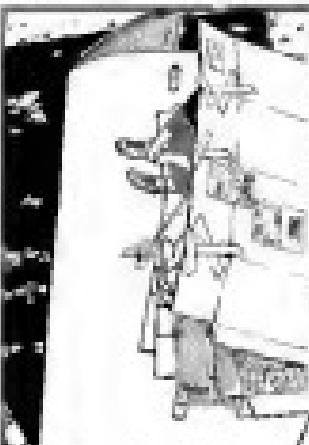


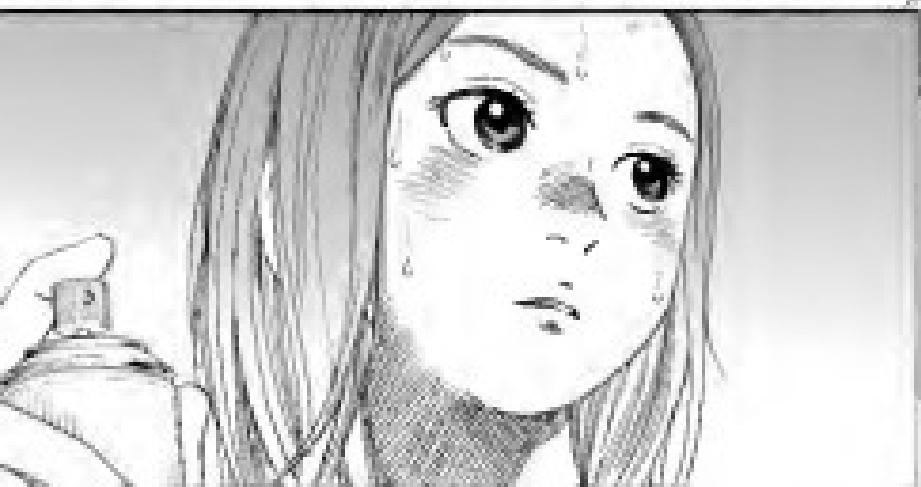




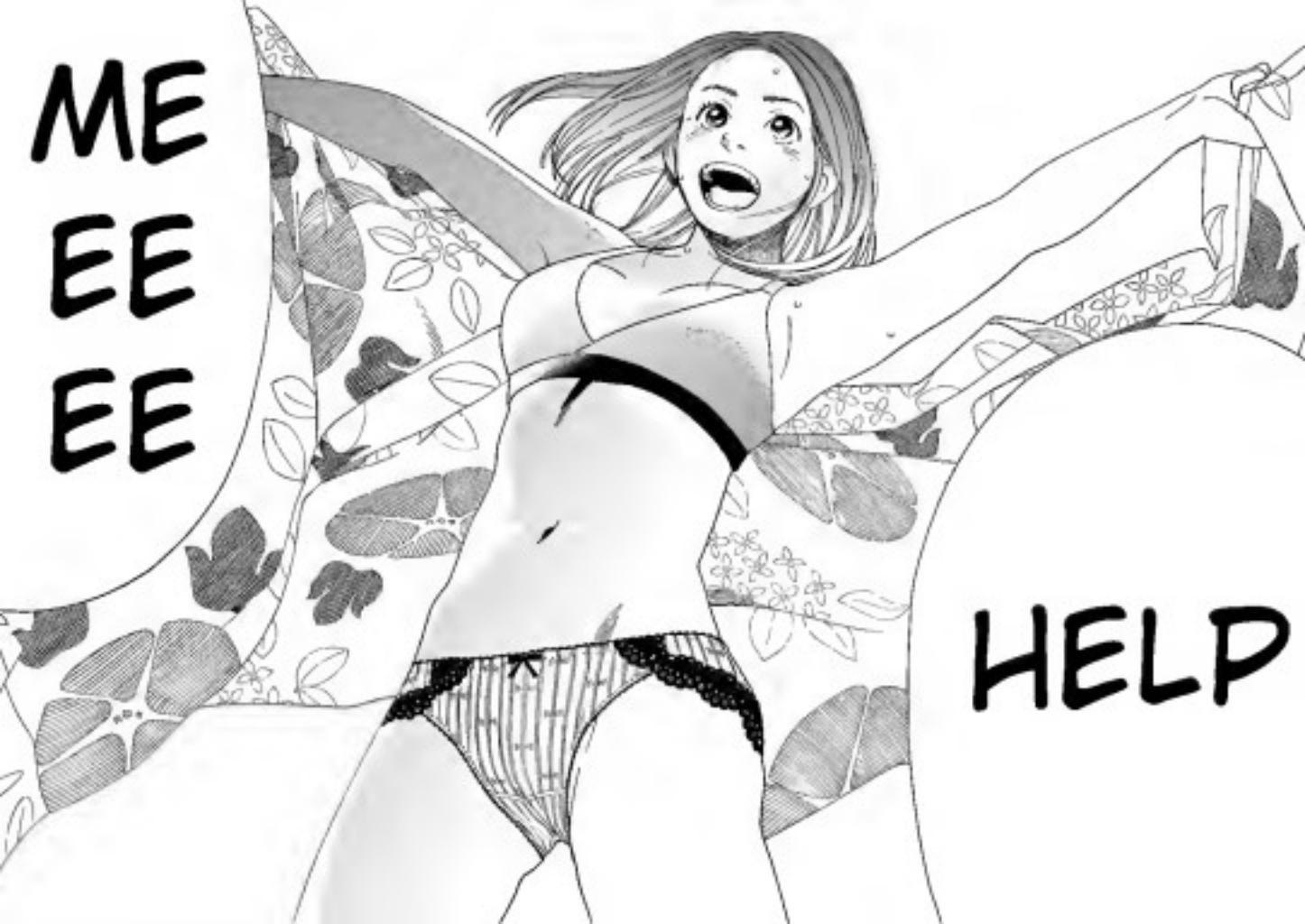








ME
EE
EE



HELP







Makoto Ojizo

Knowing it was her,

I tried imagining myself being there, but

If the world behaved like that

I would want to quickly quit being a human,

Logout out of the ZON and

be on the attacking side.

オジロマコト

原作脚本は藤原龍也（著者）、「さやかん」の著者による
「Theaterman Shokun」、「さやかん」



8 TALES OF THE ZQN

CHAPTER 4



i am a hero official
anthology comic

BY TODOME!

[THE MUSEUM OF TODOME]

STORY: HANAKAWA

Ayano No

Mitsugu Matsuyama

Mitsuharu Ueda

Mitsuru Ochiai

Yukio Tanaka

Akemi Saito

Kenji Miyazaki

Koji Watanabe

Yuki Yamamoto

TRANSLATOR:
REVIEWER:
TYPESETTER:

ARTWORK:
APPROVAL:
ARTWORK:

case

5

Jyunji
Ito

ウスメズアラカ

She is
a Slow
Walker









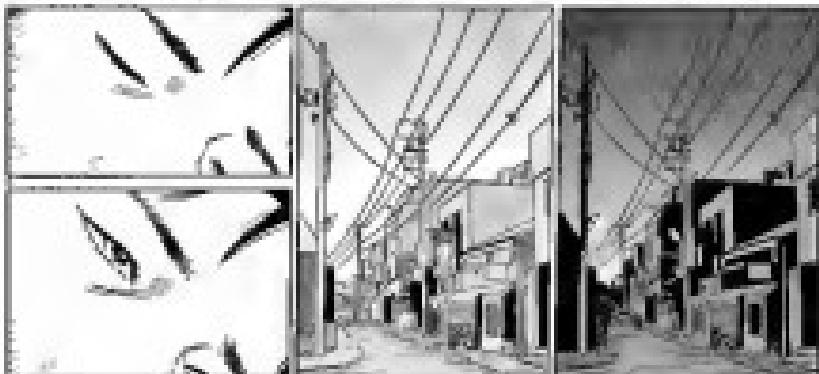
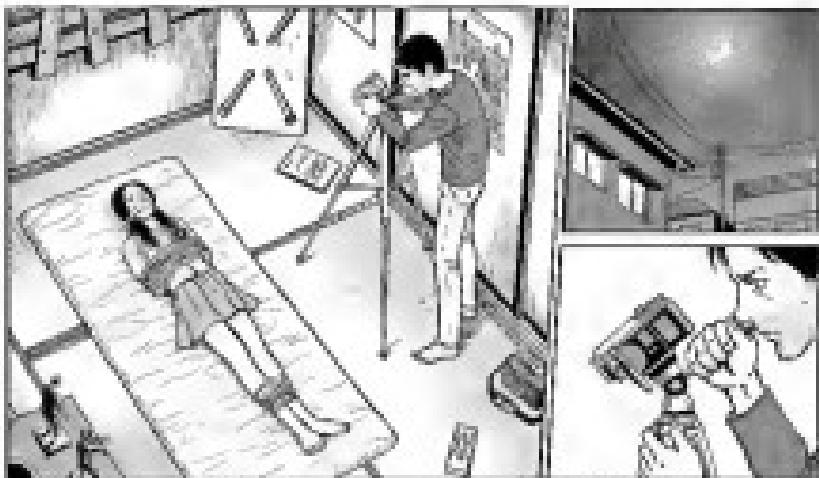






WHAT?







WA







JUST TO GET HOME, I
CONSIDERED FLING FOR A
FEW DAYS AND HADN'T I
CONSIDERED HAVING MOB-
ILES AND COMPUTERS
BY SWAPPING THEM...



THERE'S A
LIMIT TO
HOW SLOW
YOU CAN
MOVE, YOU
KNOW....

HU...
HAWAIIA,
YAH...



WHO CAN
ONLY MOVE IN
CENTIMETERS
FOR A
NIGHT?

TAKE
YOU'RE
BY THE
CLOUDS
HERE.

CATCH ME IF
YOU CAN!

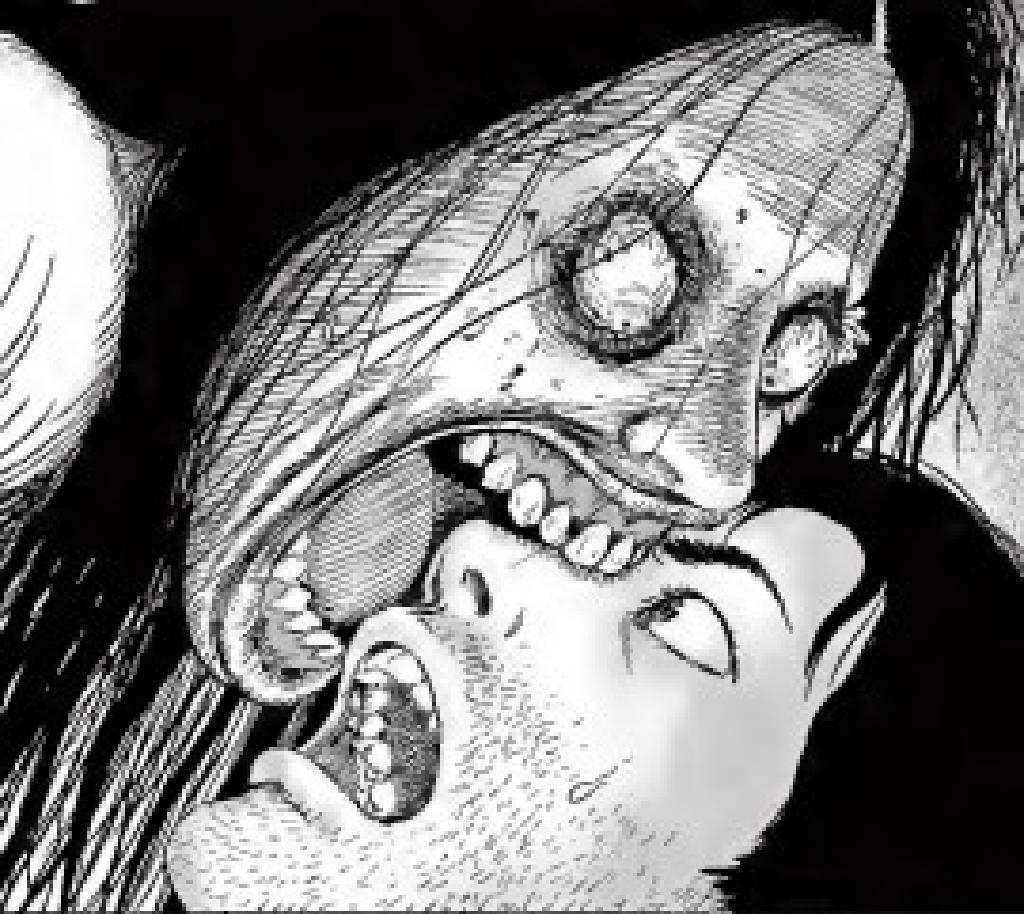


LOOK, I
WANTED
YOU!



HECK, WE
CAN JUST
SLEEP TO-
GETHER
AGAIN.

I LOVE
YOU, YAH...



THE ZOMBIES CONTINUE TO INCREASE AND IT BECAME EVEN MORE DANGEROUS TO GO OUTSIDE.

THE CITY ACTION COMMITTEE DECIDED TO CLOSE

I WONDER HOW MUCH TIME HAS PASSED SINCE THAT...



AND...

EVACUATION OF SURVIVING CLOSER,

I ALREADY GOT OUT OF PROBLEMS LONG AGO.

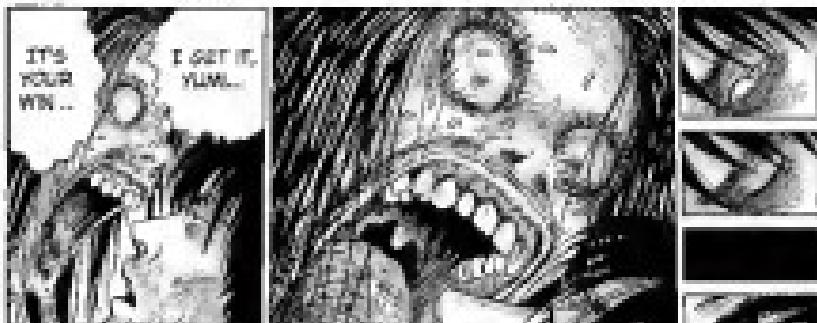


TO GET PRE-CRITICAL, BUT HE IS WALKING AROUND THE ROOM SUPER SLOWLY... WAITING FOR MY FLESH...

...ROBBED ALL HELL, RUST OR JUST SITTING OVER THERE











...VERY FAIRY
HOLIDAYS
2012...

ZOMBIE

2012
Romeo

1

ZOMBIE

Jyūnji Itō

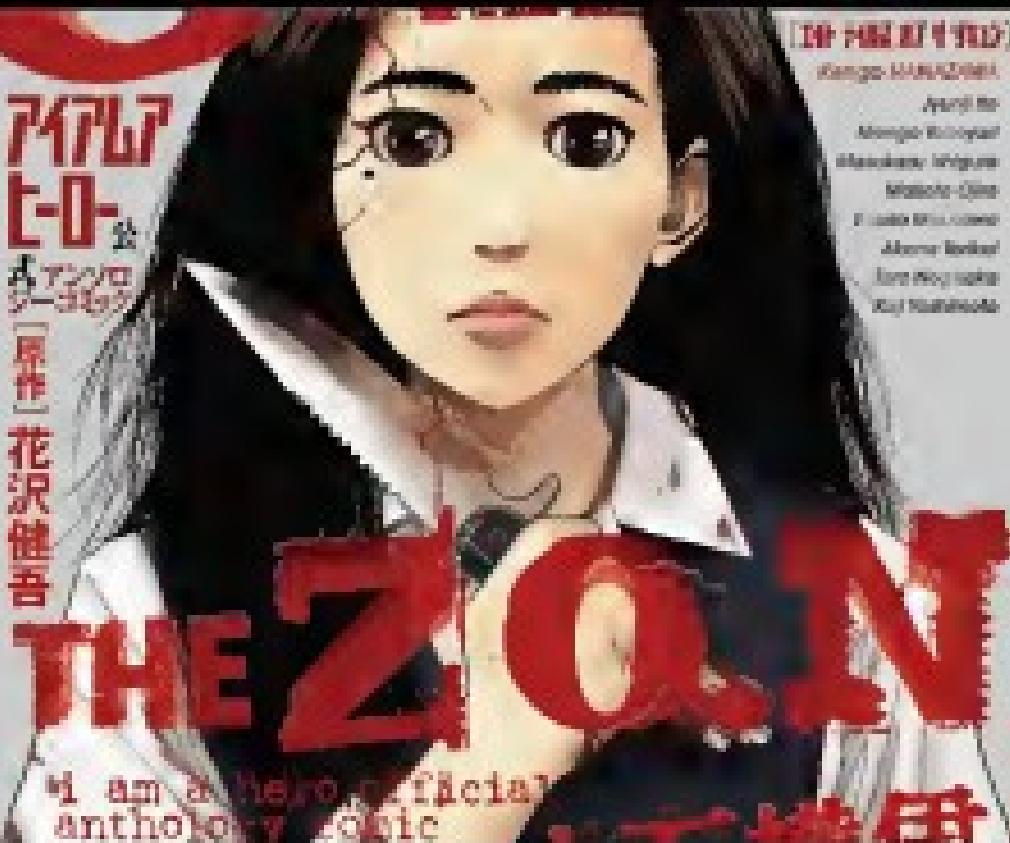
As a child I was already attracted to zombies. I, from the old generation who was raised on movies like "The Plague of the Zombies", "Let Sleeping Corpses Lie" and "Night of the Living Dead", am in the sluggish zombie faction. Even if their movements are slow, zombies retain their savagery depending on the situation, when you can't run away and they creep closer bit-by-bit. However, I cannot help but acknowledge the achievement of expanding the possibilities of zombies by the recent appearance of fast and vicious zombies. While holding interest in House-crown-creed's depiction of vicious, realistic and novel ZOMBIE nowadays I am thinking about the future of zombies ("Tomorrow of the Dead").

伊藤潤二

日本・新潟県出身。『お化け屋敷』、『死霊館』、『死霊館』、『死霊館』

8 TALES OF THE ZQN

CHAPTER 5



BY **TODOME!**

TRANSLATION:
REVIEWER:
TYPESETTER:

ARTWORK:
ARTWORK:
ARTWORK:

case

6

Akane
Torikai

鬼
物
ち
か
ん

Mister
Ogre,
Over
Here

CHARGE
HAPPENS
AROUND
TAKING
PARTS.

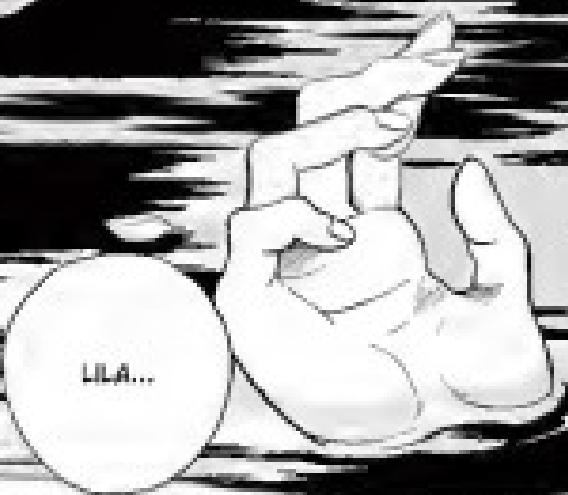
THAT
WOULD
BE THE
FACT
THAT,

OF J'S HAND
TO TELL
YOU GREAT
THINGS.

NOW,

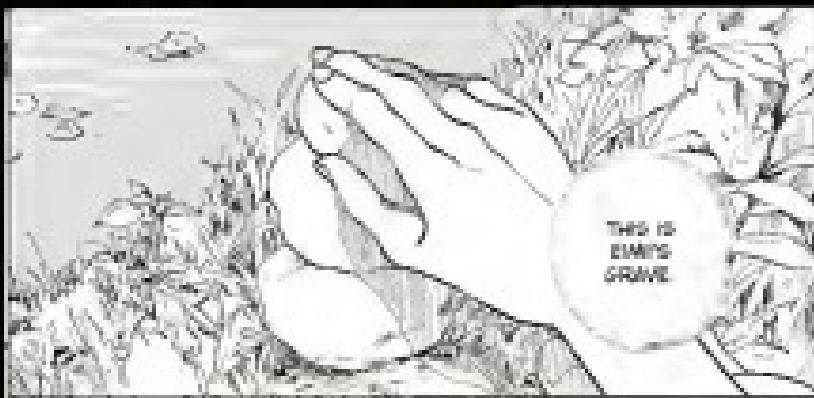
WATCH
YOUR LEFT
AND RIGHT.

LILA...











DID YOU
SERIOUSLY
GO VISIT
THE DARK
WOMAN?

MOTHER AND
THE TEACHER
ALSO SAID TO
NOT GET CLOSE
TO THERE...

TH-, THERE'S
NO WAY I
WOULD!

YUNO, YOU
NEVER WENT
THERE, RIGHT?

- WHO
KNOWS...

THAT'S
SOMETHING
AN' AND
EVERYONE
SHOULD
HAVE
WANTED TO
KNOW.

WHERE DO
OTHERS
EVEN
COME
FROM?

WHAT DOES
THE DAD
ONLY
KNOW?
WHY?

WATCH
OUT.
DO YOU
WANT
SOMETHING
TAKEN
AWAY BY
THE
GODS.

WATCH
OUT.

HOWEVER,
THE ADULTS
ALWAYS
ONLY TELL
US ONE
THING.

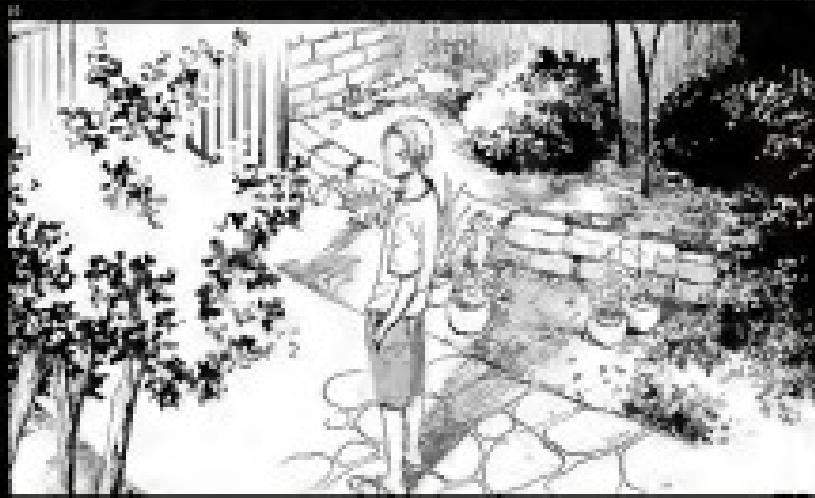


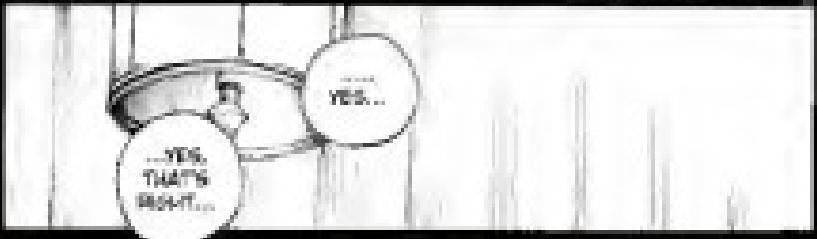
TO
YOUR
LEFT,



AND
TO
YOUR
RIGHT.













YUNO...

...ACTUALLY,
I DID HEAR
THE OTHER
WOMAN'S
NAME
BEFORE.

I TOLD
HER I
DON'T
KNOW,
BUT...







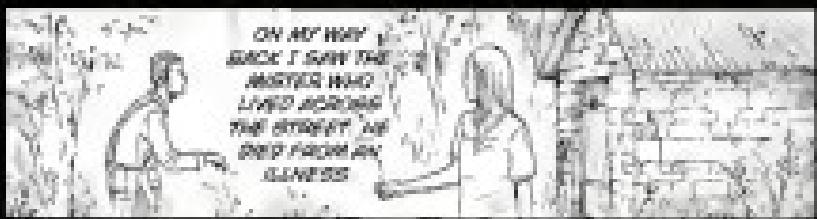
I was kidnapped by an Ocarie.

Watch the
Ocarie not
attack
away...

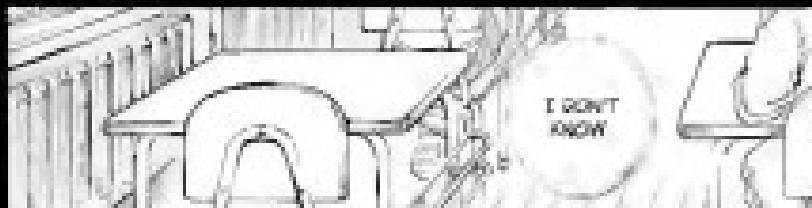


No

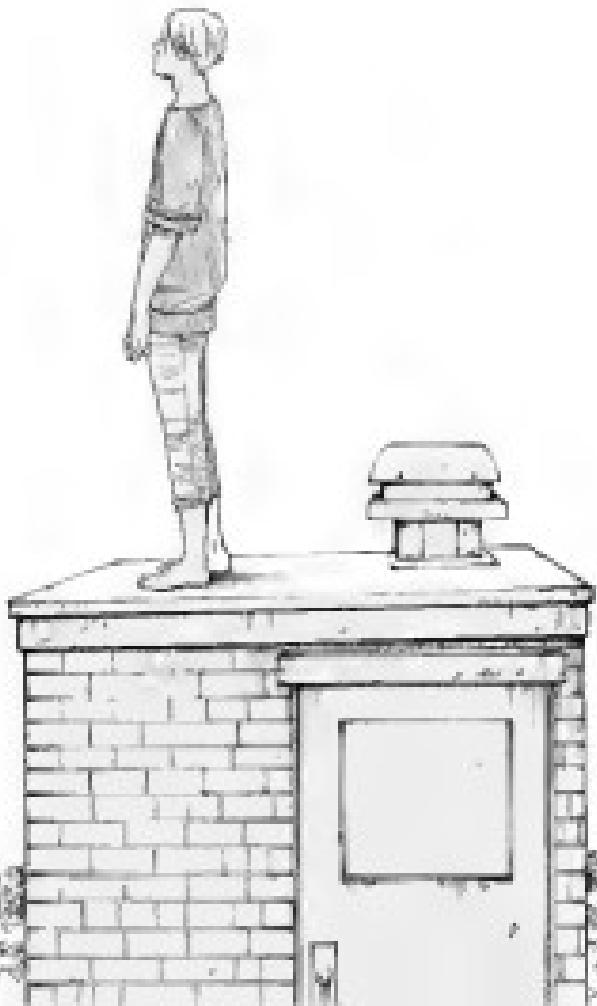
Yes



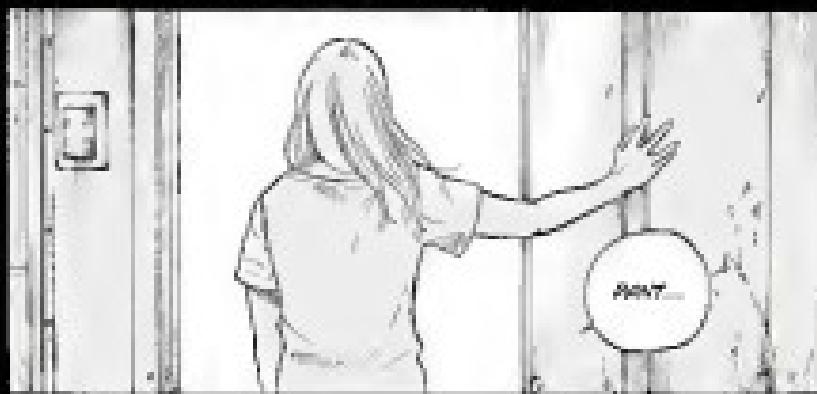




IN LOVE...





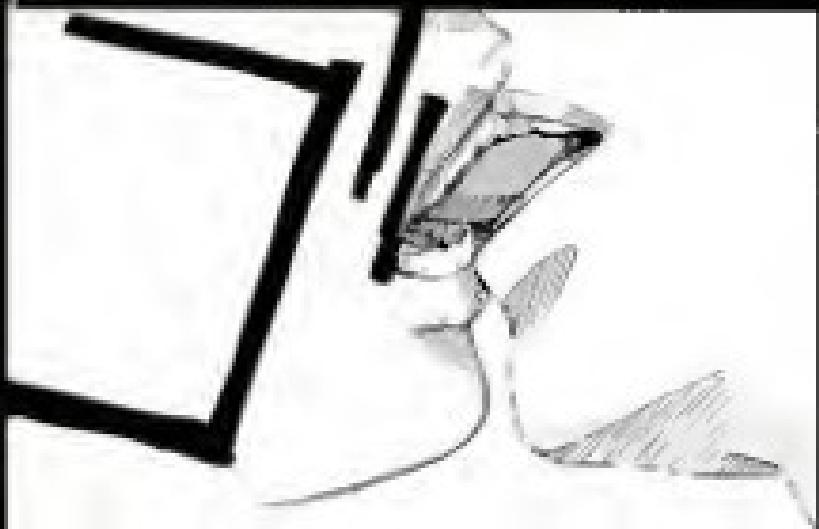




LOVE THAT
FEELS LIKE
YOUR HEART
GETS TORN
OUT...









GIVE MY
YUNO
BACK.







FOR DAYS,
UNTIL I WAS
AT MY LIMIT
AND WAS
STRANDING.

...I RAN IN
THE FOREST
IN A STATE
DAY AFTER
DAY.

AFTER
THAT...



...THE
GHOST MEN
SOMEDAY
SUDDENLY
APPEAR
BEFORE
YOU.

THE ONLY
THING I
CAN SEE
IS YOU.

WATCH
YOUR LEFT
AND RIGHT.

SO,
HOW
ABOUT
IT?

Akane Torikai

"There surely is something in the world that's ungraspable and spreading around", I was drawing with such a setting. While drawing I was thinking "will he somehow forgive me... There are no zombies...".

Because Hanazawa-sensei is kind, he said to me "Torikai-san, please just draw what you want (^ω^)", so for now I did as told.

I like the women drawn by Hanazawa-sensei. So I tried to draw some girl eyes but,

Hanazawa-sensei, do you like it?

鳥飼 茜

「鳥飼の日」 「鳥飼の日」 「鳥飼の日」 「鳥飼の日」 「鳥飼の日」
"Bird in Skirt Day" "Bird in Skirt" "Bird in Skirt"

8 TALES OF THE ZQN

CHAPTER 6

[THE MUSEUM OF TODOME]

STORY: MANABE KAZUO

Artwork:

Akioji Nozaki

Mitsuharu Matsuyama

Minamoto Shigemura

Shimada Goro

Takao Matsukawa

Atsushi Nakajima

Kenji Miyazaki

Koji Yamashita

アーティスト
トドメ

原作
アーティスト

花沢健吾

THE ZQN

i am a hero official
anthology comic

BY TODOME!

TRANSLATOR:
REVIEWER:
TYPESETTER:
ARTWORK:

ARTWORK:
ARTWORK:
ARTWORK:
ARTWORK:

CASE STUDY

Taro
Nogizaka

ヒルトアンドモス

I Am Not a Hero





ACCORDING TO INFORMATION
ON THE INTERNET, IT SEEMS
EIGAN RUMBLE
THEIR MASTER
FROM HOGOIN.
THEY WERE
PLAY AND...



CLASS HAS
CONTINUED
SINCE HE
BECAME A
ZOMBIE...

GO TO
THE
TOILET?

OUR
TEACHER
SHANNON
DOES
EXACTLY
THAT.

REGRET
ME EVER
HAVING

SILENCE

SIT
DOWN
EVERY-
ONE

QUIET-
LY

EVE
RY
ONE

BUTTERFLY
FAR CLASS
REGARD, I'M
CLOSING THIS
FIRST DISCUSSION

...REGRET
THIS PART
STARTED!

I SHOULD
BE PITY
OUTSIDE
THE
SCHOOL.

I... I'M
ALREADY
AT MY
LIMIT...!!

IT
PLAY

DON'T GO
OUTSIDE
THERE ARE
UNPREDICTABLE
MATERIALS
ALERT







I'M
BAAAL-
AYED!



NOW IT
WONT
STAND OUT
WHEN
SOMEONE
ELSE LET'S
IT OUT
WITHIN THIS
STENCH!

THAT WAS A
SPLENDID
ONE,
BEFITTING
HARADA WHO
IS THE LEAST
FEMININE OF
ALL.



NO WAY, END
HANZO
KNOWS SOMETHING
ABOUT HIS
LIFE, SO
ON PUR-
POSE.

WELL DID
YOU CALL
THAT HANZO?

TAKA-
KAWA

FETT
PERPET

PPBBB
BTT

LGH



...YOU'D
BE... THE
SAVIOR
OF OUR
CLASS!!

IF
THAT'S
THE
CASE.





SHIT
SHIT
SHIT.

...OH
SHIT!

TAKADA
WILL
SOON
BECOME A
ZION!!

IT'S
CONTAGIOUS.

SHIT WILL
ATTACK THE
ONE CLOSEST BY...
—
AND THAT
WOULD BE,

THE TEACHER
WONT ATTACK
AS LONG AS
YOU REMAIN IN
YOUR SEAT.
BUT TAKADA IS
DIFFERENT.

ME.

BUT TO
WHERE?
HOW? WHAT
SHOULD I
DO??

GOTTA
RUN!
I'M
GONNA GET
KILLED!!

OH SHIT.
OH SHIT.
OH SHIT.
OH SHIT.

WE NEED TO
FIGHT WHILE
WE STILL
HAVE THE
STRENGTH!!

EVERYONE!
IT WILL ONLY
GET WORSE
AT THIS
RATE!!

...SMASH
SHIRAZAKI
AND TAKA-
DA'S HEADS!

USE THE
DESKS AS
SHIELDS
AND...

WHAT A
FIERCE
FIGHTING
SPIRIT!!

ORAA!

HANADA IS
SO FERO-
CIOUS
COMPARED
TO THE
GUYS...!!

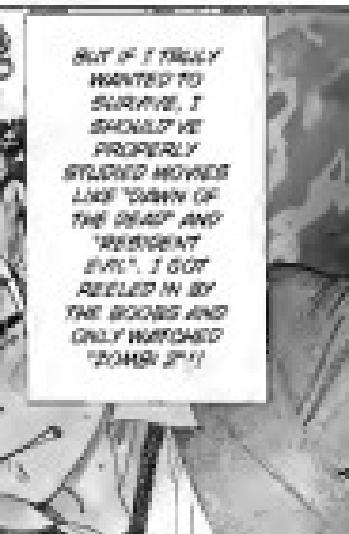
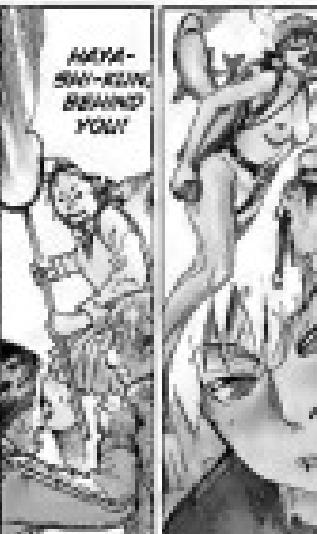
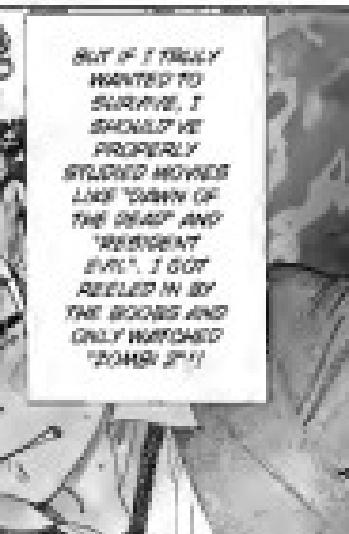
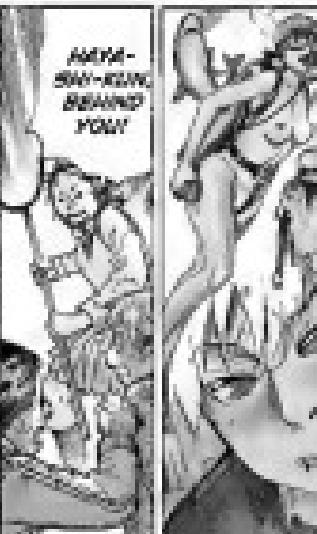
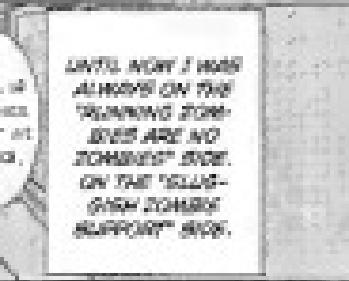
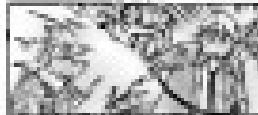
YOU
ARE MY...

HOW
RELIA-
BLE!!

YEAH

YEAH









ISN'T IT BE-
CAUSE HANADA
DRAGGED US
ALONG THAT
WE ARE STILL
ALIVE.....

...I WILL
STAY.

THERE IS A
RISK OF INFEC-
TION THROUGH
THE WOUND. I
DON'T WANT TO
BE A BROTHER.

I'M NOT
LYING,
BUT...

CANT
DO THAT

WE...

...HANADA
KILL.

SINCE THIS
IS THE
END.

— YOU
ARE WAY
TOO
COOL--!!

04









...MIGHT
BE ABLE TO
BECOME A
HERO,
JUST BY
DOING
SOME-
THING
SMALL...







Taro Nogizaka

Decades after reading the "Raven of the dead" novel published by Herald Publications in 1870 as if devouring the meat of human flesh, decades after watching "Zombi I" in the now long closed movie theater Nausen Orion in Ichigaya prefecture.

From a young boy till an old man, at last the day to challenge writing a zombie manga has come.

I'm so happy!

If I was ever thrown into the ZOH world of Hanzawa-sensei, I would want to become a ZOH by putting a ZOH's body fluids into my eye and become one before I get bitten.

乃木坂太郎

『福島』『黙殺』『魔女狩人』『魔女』『死霊』
『死霊』『死霊』『死霊』『死霊』

8 TALES OF THE ZQN

CHAPTER 7



BY **TODOME!**

TRANSLATOR:
REVIEWER:
TYPESETTER:

ARTWORK:
ARTWORK:
ARTWORK:

[THE MANGA TALE]

STORY: MANGA: ARTIST:

Ayano Nozaki

Miyazaki Kiyoyuki

Matsumoto Shigemasa

Matsuo Goro

Miyazawa Tomonobu

Miyazawa Ryosuke

Nanase Yuki

Yamada Toshiro

Yamamoto Keiji

Yamamoto Toshiro

I am a
Hero
Untold
Creation
Story

case

Koji
Yoshimoto

8

誕生秘話



**REPRESENTATIVE
WORKS**
"PRESENTMENT".
**"BOYS ON THE
BEACH".**
"I AM A HERO".

HANAZAWA
KENGO
BORN IN 1974
(42 YEARS
OLD)



**WHAT HE
OFTEN
SAYS IS
THIS...**

HE TRULY IS A
MAN-CHILD
STANDING AT
THE TOP OF
SEVEN MAGA-
ZINES, REPRE-
SENTING THE
YOUNG TIMES.

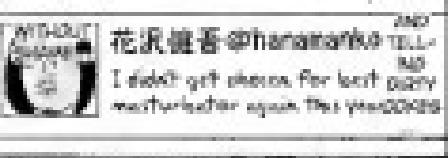


MINING
THE
SOUTH
CHINE
SEA
KLUANG
Malaysia
and
China



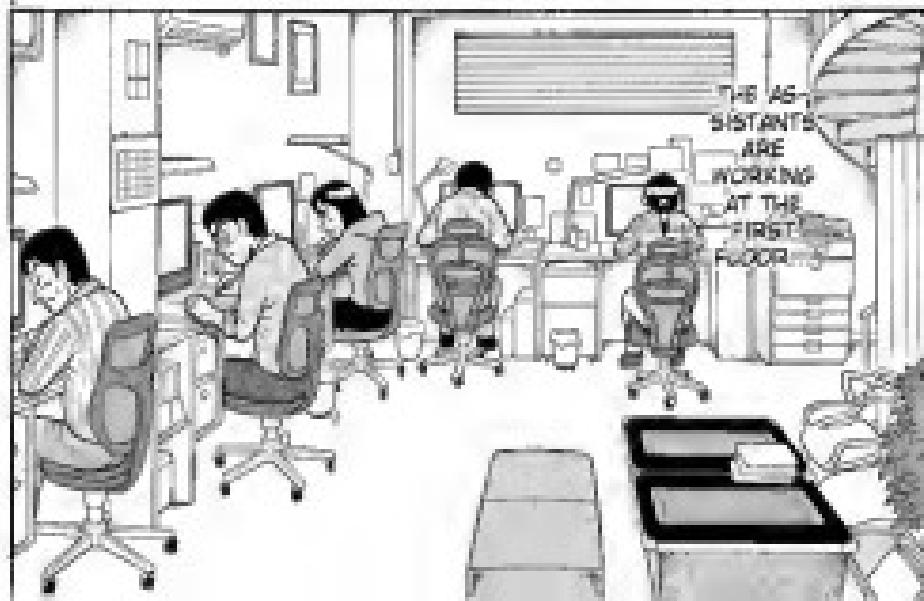
THOSE
WERE
DARK
TIMES...

I DIDN'T
EVEN TALK
10 MINUTES
WITH GIRLS
IN MY HIGH
SCHOOL
DAYS...



1/2, make your move to join from a favorite site





...SENSE
IS DRAW-
ING
ALONE.

AND ON
THE
SECOND
FLOOR,







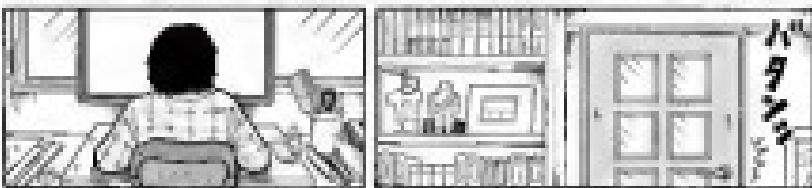


SHOGAKU-
GAN FIRST
SUPER-
VISOR OF
"I AM A
HERO",
KODOMON
ADVICE



...FOR
YOUR
MANU-
SCRIPT!!

THANK
YOU
VERY
MUCH...



WHEN HE GETS TIPSY AT A DRINKING PARTY...

EFFORT IS A GIFT!!

RESULTS ARE EVERYTHING!!

ANYTHING IS FINE IF IT'S INTERESTING!!

FIND YOUR OWN "INTEREST"!!

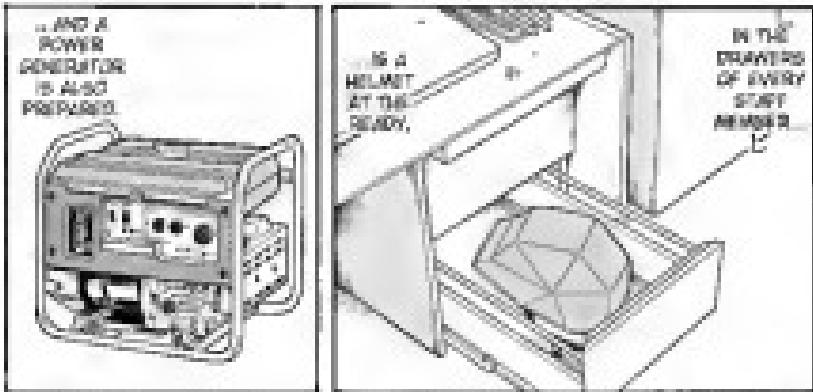
YOU CAN START CALLING YOURSELF A MANICURE PERSON. YOU CAN LIVE OFF DRINKING MANICURE YOUR WHOLE LIFE!!

HOW MIGHT KNOW WHAT WILL HAPPEN IN 5 YEARS AS A MANICURE-KANT?



DID YOU HAVE SEX LATELY?

HOWEVER, I DON'T THINK THAT'S NICE. I DON'T WANT TO SAY ANYTHING, BUT...



THE REAL BATTLE
AS A MANAGERS
BEGINS
FROM
HERE
ON...

SORRY,
LILIA
BODOR

THE BATTLE
IS OFFICIALLY
COMPANIED.
THANK YOU
VERY MUCH
FOR
EVERYTHING
TILL NOW.

IT WAS
AN'EX-
TREMELY
EVIL
GRIN...
LOL

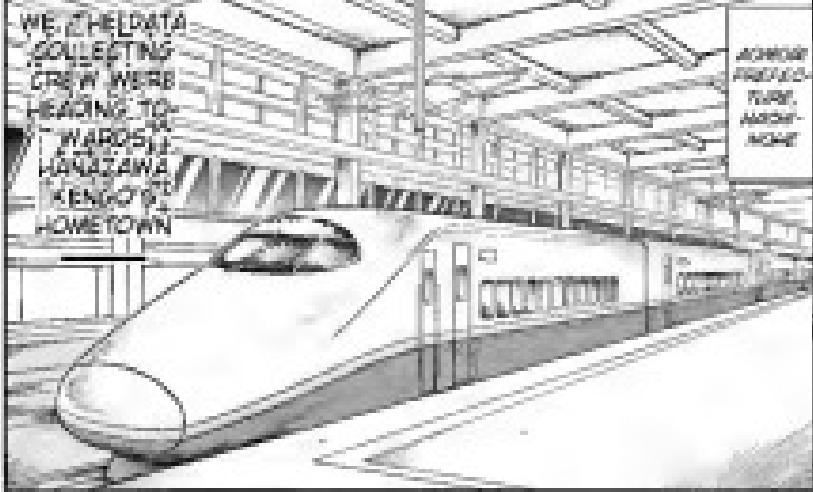
BUT YOU
CAN
ALWAYS
COME
BACK
WHEN YOU
FAIL!

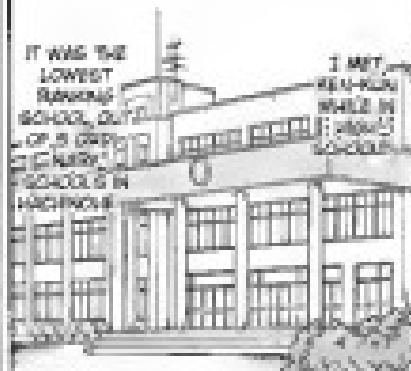
HIS OLD
ACCOLTE-
ANCES
SHOULD
KNOW
MORE
ABOUT
THAT,
RIGHT...?

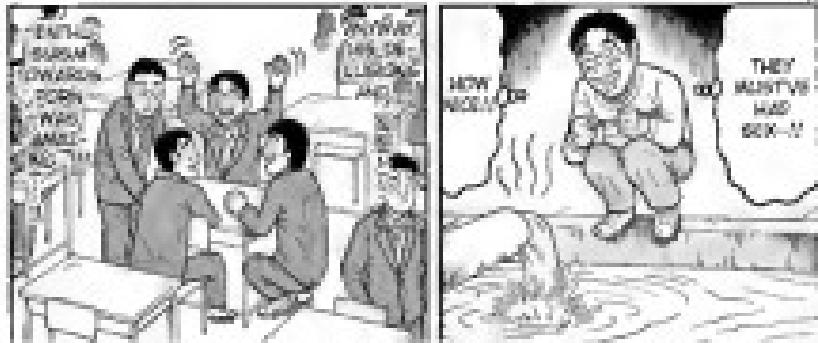
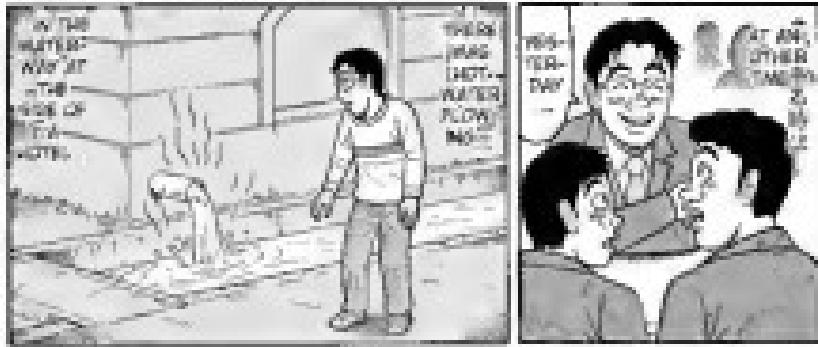
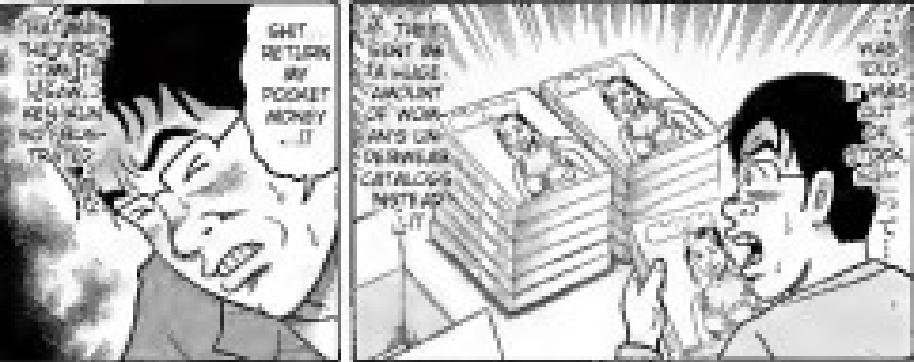
NARRA:
I DON'
DO IT.

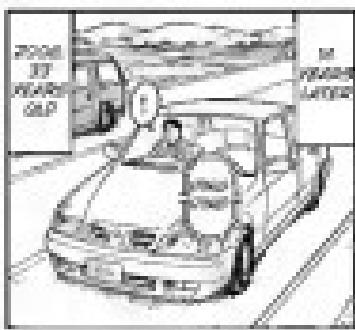
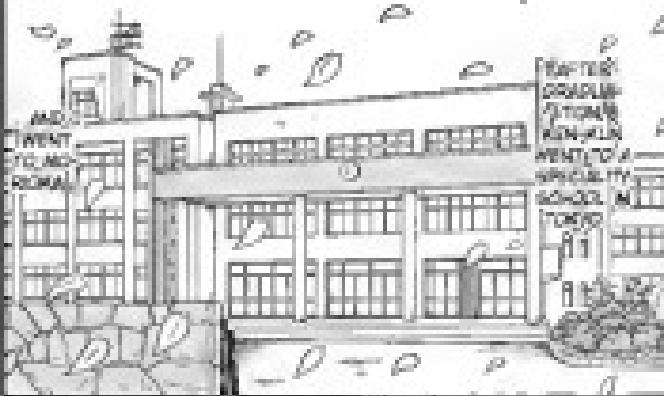
IS IT
REALLY
TRUE THAT
MANAG-
ER-KUN
HAD UN-
POP-
ULAR?

... HIS
TRUE
NATURE
IS HARD
TO
GRASP.









THANK YOU FOR CONTACTING
ME. "HANAZAWA KENGO" IS A
PEN NAME. IN REALITY, MY
YOUNGER BROTHER KENGO...

LATER ON
GET BACK TO A
REPLY...

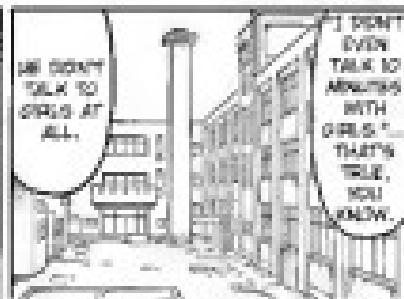
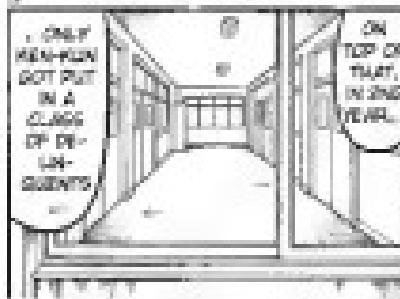
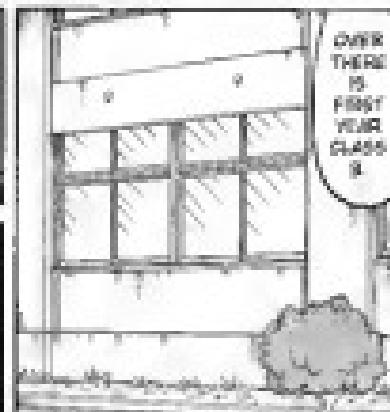
...LOST THE BATTLE
AGAINST CANCER AT THE
RIPE AGE OF 30.

AFTER
SCROLLING
THROUGH
THE LONG
WHITE-
SPACE

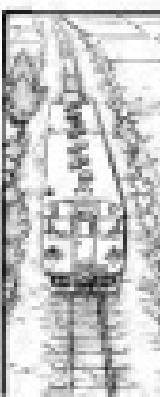
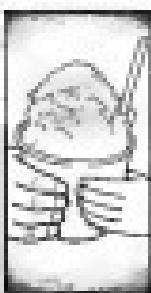
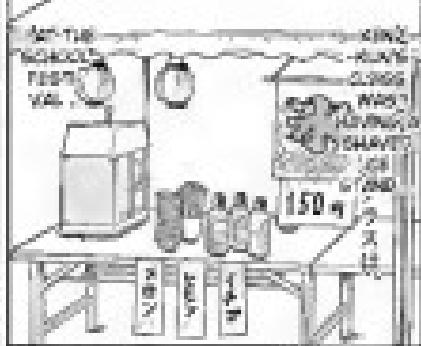
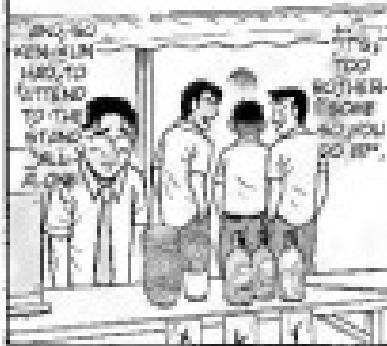


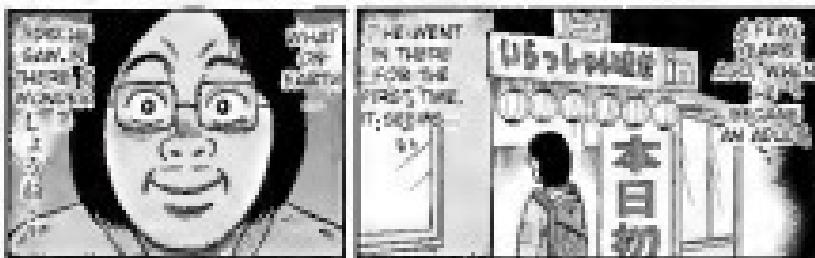
!!!

JUST KIDDING!
I'M HAPPY TO BE IN CONTACT
WITH YOU AGAIN.
GIVE ME A CALL WHEN YOU'RE
COMING THIS WAY.



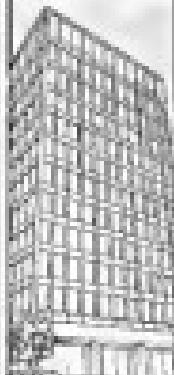




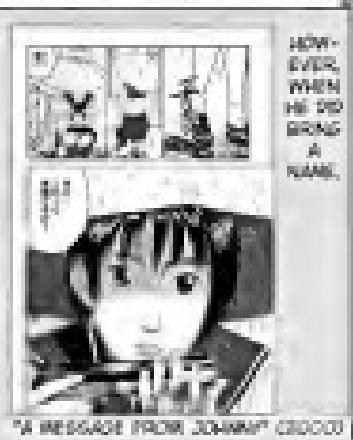


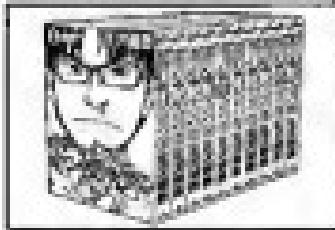
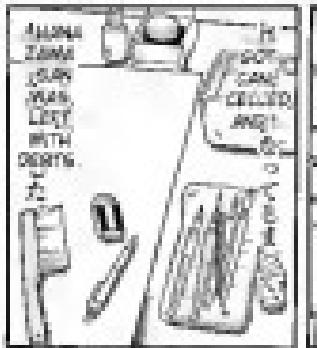


FOLLOWED
HANAZAWA-SAN
MANGA ART
DIRECTOR



IN
EARLY
EST
MEMO-
RIES





۲۷۴

1

THAT IT
WAS HIS
FIRST
PUB-
LISHED
SERIALIZA-
TION

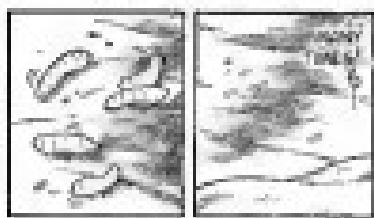
YAND
LYET,
THIS
NEXT
WORK
"BOYS
ON THE
RUN"
BECAME

三



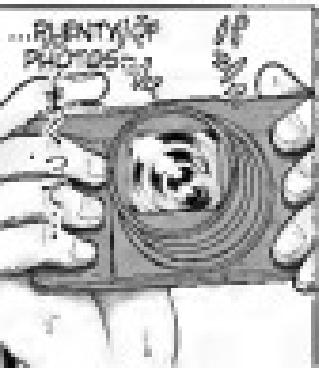
AFTER
DECOM-
POSING
BODIES
WERE
RE-
MOVED.

HE EVEN
WENT TO
SITES
WHERE
THEY WERE
CLEANING
UP.

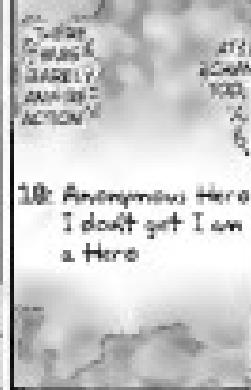




© 1997 by Naoki Urasawa and Leiji Matsumoto. The Golgotha Project. License granted by MediaWorks Inc.







♪"SO IT
WAS THAT
KIND OF
MANGA!!"
!! カ 漫画

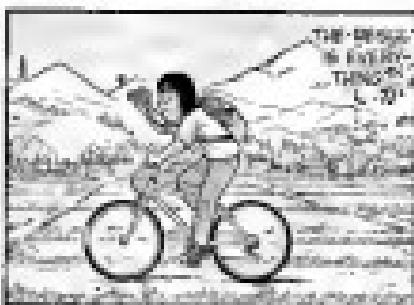
HOWEVER,
WHEN THE
FIRST
VOLUME
WAS RE-
LEASED, IT
CAUGHT
ON AT
ONCE!!

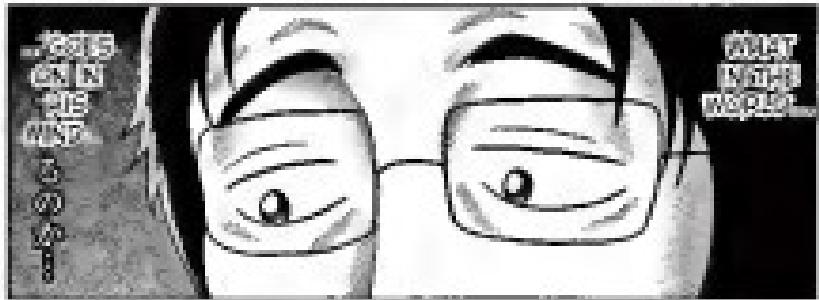
ですよ!!



...HIS ATTITUDE TO STRIVE FOR RESULTS...

HANAZAWA-SAN'S STRONGEST POINT IS...





...A ZQN
HIMSELF

HANAZA-
WA-SAN
MIGHT BE...



Koji
Yoshimoto

I can still vividly remember the impact chapter 1 of "I am a hero" had on me when I read it for the first time. The unfolding of that door... the 2-page spread, this is the beginning of one half of a work...! Even now I cannot contain my enthusiasm each chapter, this time, I listened to many old acquaintances of Haruzo-zaan for this anthology. As someone of the same generation I feel inspired by Haruzo-zaan's enthusiastic attitude towards his work. Not a single experience will go to waste... that's what I feel he taught me.

The first speed drawing this was really fast.
Encouraged me, supervisor, the editorial staff.
Thank you for giving me this wonderful opportunity.

吉本浩一

「ブラック・ジャック部門統括→手堅い風の社長等がおられる事務所。『タクシードライバー』、『Black Jack』、『Suzaku River - Suzuki Quest as Shogakukan』、『Reindeer』」



原作 花沢健吾

At first when I heard the plans for an anthology, I was honestly not willing to do it. That was because I feel that as a pro you shouldn't draw an anthology of someone else's work. So I told them, instead of H being about my scenes, feel free to draw something within the zombie genre. (For convenience's sake they are settled by ZON in scenes only.)

And now I get to read everyone's work.

I reiterated their prior statement after all.

Their individual point of view, sense of values, the determination to create something interesting. I felt the sense of a pro from each work. It went about and beyond an anthology. Rather than calling this collection of works an anthology of my manga, it would not be an overstatement to call it the first issue of a serialization by skilled artists brought together by the theme zombie. It's full of works where the action starts when happens next.

Kengo
Hanazawa

「Tobacco Resources: Keep short stories', "Lazaretto", "Boys on the Run", "Town & City".

「アイアム
アヒーロー」
原作本

I

ナハ・ハイバルホフーの書字塔にてスニンガーノフモモ
おおきなシートが「ハイアンドロー」のま
「東京開拓」本田優貴が新たな物語を語る。

アイアム
アヒーロー
in OSAKA
原作 花沢健吾 演画 本田優貴

「執筆陣」
豪華「アンソロジー小説集」を刊行

朝井リコウ

下村義史

お母さんかよは入院

されたけれど

山七里

月銀

お母さんかよは入院

葉良中顎

す、す……スメタ
猫。コアラ。コウモリ

島本理生・佐藤友哉

鏡

お母さんかよは入院

アイアム

アヒル

アヒル

アヒル

THE

NOV

E

BIG SPIRITS COMICS

アイアムアヒーロー 公式アンソロジーコミック

8 TALES OF THE ZON

2016年4月17日 初版第1刷発行 (税別価格)

著者 [原作] 花沢健吾

[挿画] 水沢悦子／横槍メンゴ／石黒正数
オジロマコト／伊藤潤二／鳥飼 菲
乃木坂太郎／吉本浩二

©2016 Marusensei, Shizukuinsho, Manga Project,
Hirokazu Mizoguchi, Kiyoshi Ochiai, April Inc.
Album Park, Ibara Nagatomo, Big! Workhouse 2016

発行者 大村 信

出版社 凸版印刷株式会社

取扱 「週刊スピリッツ」2016年12月～18号掲載作品

連載担当 金城小百合／加地由樹／浜本邦生／萬木俊輔

単行本編集責任 村山 康

監修 井上剛人

発行所 株式会社小学館

〒102-8001 東京都千代田区一ツ橋2-3-1

TEL 電話03(3226)5500

郵便03(3226)1250

ISBN978-4 09-387588-4

©SHOGAKKAN 2016 Printed in Japan.

本書はお子様達が手に取る事が、私達、社会を心配する人の立場がございました。

「新規開拓キャラクター」(スマートフォン0120-320-000)にて販売中です。

電話番号: 03-3875-1250

書籍版の一部を除く、全部の書籍で新規、複数、複数(FC)、スキャニ、アラバム。

上記、新規開拓する方に、新規開拓として新規の4種の新規開拓がござります。新規開拓の

新規開拓による新規の電子書籍開拓がござります。

書名 アイアムアヒーロー 全式アンソロジーコミック
8 TALES OF THE ZQN

著者名 【原作】花沢健吾
【漫画】水沢悦子・横幅メンゴ・石黒正數・オジロマコト
伊藤潤二・鳥飼義・乃木坂太郎・吉本浩二

発行 株式会社小学館
〒101-8001 東京都千代田区一ツ橋2・3・1

電子書物制作会社 株式会社昭和ブライト

8 TALES OF THE ZQN

CHAPTER 8 (END)



So much for this chapter, truly believing all the best times to many releases too... I gave up after a few pages and switched it to the restraining and, hahaha...

BY **TODOME!**

TRANSLATOR:
REVIEWER:
TYPESETTER:

ARTWORK:
ARTWORK:
ARTWORK: